

Claudia Ruiz Gustafson
Artist

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Curriculum Vitae

-SELECTED EXHIBITIONS AND EVENTS-

2026

Framingham History Center, The Art of History in Framingham: Medium & Memory, Co-curator and Participating Artist, Framingham, MA

This Is Your Plaza / Esta es tu Plaza, Lead Artist and Cultural Event Producer. A multicultural, community-centered public art project inspired by Latin American plazas as gathering places at Historic Nevins Hall in partnership with the Metropolitan Area Planning Council (MAPC) and the City of Framingham, Framingham, MA

Danforth Art Museum, Danforth Annual Juried Exhibition 2026, Juried by Lauren Graves, Tim McDonald and Rachel Passannante, Framingham, MA

2025

Danforth Art Museum, Celebrating 50 Years of Collecting, Framingham, MA

Atlantic Wharf Gallery, Pieced: An Exploration of Collage, Curated by Jessica Burko, Boston, MA

Griffin Museum of Photography, A Yellow Rose Project, Over 100 women responding to the 19th Amendment, Winchester, MA

2024

Mexico International Photography Festival, Fotosetiembre, Female Resonances: Time, Memory and Place, Curated by Karla Guerrero

Biennale della Fotografia Femminile, La Ciudad en las Nubes, Curated by Beatrice Lattanzi, Mantua, Italy

Colorado Photographic Arts Center, Photolucida Critical Mass 2023 Top 50, Curated by Daniel Boetker-Smith, Denver, CO

2023

Somerville Arts Council, BIPOC Pop up Space, Las Chicas Artistas, Small Group Show, Curated by Iaritz Menjivar, Somerville, MA

Houston Center for Photography, 2022 Fellowship Exhibition: La Ciudad en las Nubes, Solo Show, Juried by Elizabeth Ferrer, Houston, TX

2022

The Print Center, 96th Annual International Competition, Juried by Ana Casas Broda and Dr. Kelli Morgan, Philadelphia, PA

Danforth Art Museum, 5 Years of Aspect Initiative at the Danforth, Invited Group Show, Curated by Jessica Roscio, Framingham, MA

Danforth Art Museum, Danforth Annual Juried Exhibition 2022, Juried by Jessica Roscio, Juliet Feibel and Brian Bishop, Framingham, MA

Griffin Museum of Photography, 28th Juried Exhibition, Juried by Frances Jakubek and Iaritz Menjivar, Winchester, MA

2021

6th Biennial of Fine Art & Documentary Photography, Invited by Julio Hirsch-Hardy, FotoNostrum Gallery, Barcelona, Spain

Griffin Museum of Photography, Historias Fragmentadas, Curated by Paula Tognarelli, Solo Show, Winchester, MA

Concord Center for the Visual Arts, Traces of Existence, Invited 2-Person Show, Concord, MA

2020

Multicultural Arts Center, Historias de Tierra y Mar (Stories of Land and Sea), Solo Show, Cambridge, MA

Photographic Resource Center, EXPOSURE 2020, Juried by Makeda Best, Cambridge, MA

Danforth Art Museum, Family Circle, Curated by Jessica Roscio, Invited Small Group Show, Framingham, MA

Griffin Museum of Photography, 26th Juried Exhibition, Juried by Alexa Dilworth, Winchester, MA

San Francisco Bay International Photography Exhibition, Bokeh Bokeh Photo, Juried by Julia Dean, David Garnick, Hamidah Glasgow, Michael Itkoff, Molly Newgard and Laura Sackett, San Francisco, CA

Filter Photo, Filter Space, we like small things v.3, Juried by Roula Seikaly, Chicago, IL

LoosenArt, Millepiani Gallery, Mirrors and Reflections, Rome, Italy

New York Center for Photographic Art, Jadite Gallery, Patterns and Shadows, Juried by Paula Tognarelli, New York, NY

Newport Art Museum, Newport Annual 2020, Juried by Dr. Sharon Matt Atkins, Newport, RI

Rhode Island Center for Photographic Arts, Director's Choice, Curated by David DeMelim, Invited Small Group Show, Providence, RI

2019

Agora Gallery, The Latin American Fine Art Competition Exhibition, Juried by Marcela Guerrero and Jaime Cerón, New York, NY

Somerville Museum, Faith in a City, Curated by Charan Deveraux, Somerville, MA

Cambridge Art Association, Blue, Juried by Sarah Montross, Cambridge, MA

Shades Collective, In Between, Online Group Exhibition, Juried by Akea Brionne Brown, Jennifer A. Ferretti and Colette Veasey-Cullors

Cambridge Art Association, 2019 Open Photo Exhibit, Juried by Karen E. Haas, Cambridge, MA

Concord Center for the Visual Arts, 20th Annual Frances N. Roddy Exhibition, Juried by Josephine Halvorson, Concord, MA

Galatea Fine Art Gallery, New England Collective X, Juried by Katherine French, Boston, MA

Cambridge Art Association, 2019 National Prize Show, Juried by Camilo Alvarez and Steve Locke, Cambridge, MA

Gallería Valid Foto, 12th Pollux Awards, Professional Fine Art Series Category, Juried by Philip Brookman, Barcelona, Spain

A Smith Gallery, She, Juried by Joyce Tenneson, Johnson City, TX
Cambridge Art Association, Members Prize Show, Juried by Lisa Crossman, Cambridge, MA
Gallery 263, Do You Remember? Juried by Cobi Moules, Cambridge, MA
Cambridge Art Association, Art, Grief and the Land, Juried by Patricia Miranda, Cambridge, MA

2018

Praxis Photographic Arts Center, The Portrait, Juried by Douglas Beasley, Minneapolis, MN
Space Nau Bostik, 11th Julia Margaret Cameron Award for Women Photographers, Professional Fine Art Series Category, Juried by Analy Werbin, 5th Biennial of Fine Art & Documentary Photography, Barcelona, Spain
Open Spirit Gallery, Of Water and Dreams: Selected Images and Poems, Solo Show, Framingham, MA

2017

Davis Orton Gallery, Portfolio Showcase: Identity, Hudson, NY
Cambridge Art Association, Women Interpreted, Invited 3-Person Show, Cambridge, MA
Griffin Museum of Photography, 23rd Juried Exhibition, Juried by Hamidah Glasgow, Winchester, MA
Brookline Arts Center, Up Rooted, Juried by Maria Magdalena Campos-Pons, Brookline, MA
Providence Center for Photographic Arts, Open Call Juried Photography, Juried by Paula Tognarelli, Providence, RI
Fountain Street Fine Art, Divergent Thinking, Juried by Jane Young, Framingham, MA

2016

Danforth Art Museum, Danforth Art Annual: 2016 Juried Exhibition, Juried by Jessica Roscio, Framingham, MA
Sohn Fine Art Gallery, iMOTIF, Juried by Rebecca Juliette, Lenox, MA

2015

Cambridge Art Association, 2015 National Prize Show, Juried by Michael Rush, Cambridge, MA
Cambridge Art Association, Photography NOW, Juried by Stephen Turlentes, Cambridge, MA

-CURATORIAL-

2026

Framingham History Center, The Art of History in Framingham: Medium & Memory, Co-curator and Participating Artist, Framingham, MA

2022

A.P.E. Arts Gallery, Crossing Cultures: Family, Memory and Displacement, Small Group Show, Northampton, MA

2021

Project B Gallery at The Mill Contemporary Art, Framingham: City of Dreams, Framingham, MA
Fort Point Arts Gallery, Crossing Cultures: Family, Memory and Displacement, Small Group Show, Juried by Jessica Hong, Boston, MA

2020

Rhode Island Center for Photographic Arts, Crossing Cultures: Family, Memory and Displacement, Small Group Show, Providence, RI

2019

Cambridge Art Association, Kathryn Schultz Gallery, Crossing Cultures: Family, Memory and Displacement, Small Group Show, Cambridge, MA

-GRANTS + FELLOWSHIPS + RESIDENCIES-

2023

PhMuseum PhMuseum Women Photographers Grant, Shortlisted

2022

Artist-In-Residence, Center for Photography at Woodstock

Fellowship, Houston Center for Photography, given by Elizabeth Ferrer

2021

Michael Reichmann Project Grant Award

Massachusetts Cultural Council Photography Fellowship

2020

Framingham Cultural Council Grant Award

-AWARDS + HONORS-

2023

Photolucida Critical Mass Top 50, Terra obscura

2022

Museum Acquisition Award, Pennsylvania Academy of the Fine Arts, selected by Brittany Webb and Juan Omar Rodriguez

2021

Photolucida Critical Mass Top 50, La ciudad en las nubes

Artist of the Year Award, Cambridge Art Association, Members Prize Show, given by Ben Sloat

2020

Photolucida Critical Mass 200 Finalist, Maria

Top 20 Summer Finalist, Focus Photo L.A., given by Elizabeth Houston, Eve Schillo and Scarlet Cheng

Juror's Choice, Cambridge Art Association, RED, given by Layla Bermeo

Silver Award, San Francisco Bay International Photography Exhibition, given by Julia Dean, David Garnick, Hamidah Glasgow, Michael Itkoff, Molly Newgard and Laura Sackett

Juror's Selection, New York Center for Photographic Art, Patterns and Shadows, given by Paula Tognarelli

2019

Best Series, L.A. Photo Curator, Dreams, given by Emma Powell

Director's Honorable Mention, A Smith Gallery, She, given by Amanda Smith and Kevin Tully

Single Image Award Winner in Mindscape/Surrealism Category, Black & White Magazine

2018

Honorable Mention in Professional Fine Art Series Category, 11th Julia Margaret Cameron Award for Women Photographers, given by Analý Werbin

Honorable Mention in Professional Fine Art Series Category, 12th Pollux Award, given by Philip Brookman

2016

Bronze Award in Professional Portraiture/Self Portrait Category, PX3 Prix de la Photographie Paris

Honorable Mention in Professional Fine Art Category, Monochrome Photography Awards
2015

Director's Prize, Cambridge Art Association, Photography NOW, given by Erin Becker

-JUROR-

2021

Rhode Island State Council on the Arts, Photography Fellowship Panelist

Project B Gallery at The Mill Contemporary Art, Under the Same Flag, Framingham, MA

2018

Amazing Things Arts Center, Annual Open Arts Juried Show, Framingham, MA

-ARTIST TALKS-

2021

Concord Art, Traces of Existence, Concord, MA

Griffin Museum of Photography, Historias Fragmentadas, Winchester, MA

Fort Point Art Gallery, Crossing Cultures: Family, Memory and Displacement, Boston, MA

2020

Rhode Island Center for Photographic Arts, Crossing Cultures: Family, Memory and Displacement, Providence, RI

Focus Photo L.A. / Open Show Los Angeles #59 @ Virtual Collect + Connect Photo L.A.

Danforth Art Museum, Family Circle, Framingham, MA

Cambridge Art Association, Virtual Studio Visit, Cambridge, MA

Griffin Museum of Photography, Photo Chat Chat, Winchester, MA

2019

Cambridge Art Association, Crossing Cultures: Family, Memory and Displacement, Cambridge MA

2017

Griffin Museum of Photography, Atelier 26, Winchester, MA

Danforth Art Museum, Danforth Art Annual, Framingham MA

-INTERVIEWS + PRESS-

2021

Interview: Lenscratch: Claudia Ruiz Gustafson: La Ciudad en las Nubes, with Daniel George

Art Review: The Boston Globe: At the Griffin, layerings of meaning, memory, and family, by Mark Feeney

Art Review: Metrowest Daily News: Framingham gallery spotlights residents and contemporary issues with new art exhibit, by Lillian Eden

Art Review: What Will You Remember: Life Interrupted, by Suzanne Révy and Elin Spring

2020

Interview: Lenscratch: Photographers on Photographers: Claudia Ruiz Gustafson in Conversation with Ana De Orbegoso

Interview: Griffin Museum of Photography: Suspended World, with Crista Dix

Art Review: Artscope Magazine: A Visual Memoir: Ruiz Gustafson's Peruvian Love Letter, by Beth Neville

Art Review: Bay State Banner: Photographer grapples with family history and immigrant identity by Celina Colby

Art Review: Metrowest Daily News: Ties that bind: Two rewarding new exhibits at the Danforth explore family dynamics by Chris Bergeron

Art Review: Newport Daily News: Ponder reality at Newport Annual exhibition by Alexander Castro 2019

Art Review: What Will You Remember: Crossing Cultures: Family, Memory and Displacement, by Suzanne Révy

Interview: Shades Collective: Peruvian Born, American Based Claudia Ruiz Gustafson Speaks on the Value of the Family Archive as an Immigrant, Symbolism, and the Power of Words, interview with Akea Brionne

Art Review: Artscope Magazine: Emerging Themes: Year of the Woman Continues in CAA Members Show, by Leah Hamilton French

Interview: Cambridge Art Association: Member Spotlight 2018

Interview: Boston Voyager Magazine: Art & Life with Claudia Ruiz Gustafson 2017

Metrowest Daily News: Framingham Photographer's Photo Earns Director's Prize in Cambridge Show, by Chris Bergeron

-BIBLIOGRAPHY-

2022

Fraction Media, Issue 156 - Guest Curator: Claudia Ruiz Gustafson

2021

Fraction Media, Issue 152 – Critical Mass 2021 Special Issue

Foto Femme United, Votes for Women by Claudia Ruiz Gustafson, written by Jessica Parry

2020

A Yellow Rose Project, founded by Frances Jakubek and Meg Griffiths

Float Photo Magazine, Portfolio Feature, edited by Dana Stirling and Yoav Friedlander

Aspect Initiative, Feature Artist, written by Jessica Roscio

Fraction Media, Issue 133, edited by Leo Hsu

F-Stop Magazine, Issue 101, Open Theme, edited by Christy Karpinski

Black & White Magazine for Collectors of Fine Photography, Issue 139, Spotlight feature, written by George Slade

2019

Black & White Magazine for Collectors of Fine Photography, Special Issue 131, Contest Winners

-TEACHING-

2020

Photo-based Collage and Assemblage, Danforth Art Museum School, Framingham, MA

Photography as Self-Expression, Newton Community Education, Newton, MA

2019

Contemplative Photography, Newton Community Education, Newton, MA

2018-2019

Portrait Photography, Newton Community Education, Newton, MA

-EXPERIENCE-

Claudia Gustafson Photography, **Portrait and Event Photography**, owner, Framingham, MA, 2005-2024

Mentoring and Critique Program with Edie Bresler, Griffin Museum of Photography, 2021-2022, Winchester, MA

Professional Practices Artist Network, The Center for Photography at Woodstock, 2021

Arte y Fotografía, Carlos Caamaño FOTOGALERIA, 2021, Lima, Perú

Writing about Photography, Suzanne Révy and Elin Spring, Griffin Museum of Photography, 2021, Winchester, MA

Cambridge Art Association Portfolio Review, 2021, Cambridge, MA

Medium Photo Portfolio Review, 2021, San Diego, CA

Los Angeles Center of Photography Portfolio Review, 2021, Los Angeles, CA

Writing for Artists, Merrill Comeau, Photographic Resource Center, 2021, Cambridge, MA

PhotoNOLA Portfolio Review, 2020, New Orleans, LA

Cambridge Art Association Portfolio Review, 2020, Cambridge, MA

New England Portfolio Reviews, 2020, Winchester, MA

Exploring Artist Books, Erin Fletcher, Cambridge Art Association, 2020, Cambridge, MA

Atelier 32, Meg Birnbaum, Griffin Museum of Photography, 2020, Winchester, MA

Video Storytelling Bootcamp, Bob Glover, Cambridge Center, 2019, Cambridge, MA

Mixed Media Class, Amy Hitchcock, Eliot School of Fine and Applied Arts, 2019, Boston, MA

Cyanotype Workshop, Lindsey Beal, Griffin Museum of Photography, 2019, Winchester, MA

Bookbinding Workshop, Amy Lapidow, North Bennet St. School, 2019, Boston, MA

Portfolio Review, CAA in partnership with Lesley Art+Design and the MFA Visual Arts Program, 2019, Cambridge, MA

Instagram for Visual Artists, Molly Akin, Cambridge Art Association, 2018, Cambridge, MA

New England Portfolio Reviews, 2018, Cambridge, MA

Artist Statement Writing Workshop, Christine Palamidessi, CAA, 2018, Cambridge, MA

Concept Aware, J. Sybylla Smith, Cambridge Art Association, 2018, Cambridge, MA

Atelier 28, Meg Birnbaum, Griffin Museum of Photography, 2018, Winchester, MA

FlashPoint Boston Portfolio Reviews and Portfolio Walk, 2017, Boston, MA

Atelier 26, Meg Birnbaum, Griffin Museum of Photography, 2017, Winchester, MA

Cambridge Art Association Portfolio Review, 2017, Cambridge, MA

The Art of Sensory Writing, Tracy Marks, 2017, Newton, MA

Cambridge Art Association Feedback Forum, Cambridge, MA 2016

Poetry Writing: Inspiration and Craft, Tracy Marks, 2016, Newton, MA

Creative Imaging II, Sue Anne Hodges, New England School of Photography, 2016, Boston, MA

Atelier 23, Meg Birnbaum, Griffin Museum of Photography, 2016, Winchester, MA

Photo Illustration/Compositing, Alicia Savage, NESOP, 2015, Boston, MA

Atelier 20, Karen Davis, Griffin Museum of Photography, 2014, Winchester, MA

Creative Imaging I, Sue Anne Hodges, New England School of Photography, 2012, Boston, MA

-EDUCATION-

Universidad de Lima, **Bachelor of Arts in Communication**, Lima, Perú

Foto Interamericana de Perú, **Professional Photography Certificate (Honorable Mention)**, Lima, Perú

-MEMBERSHIPS-

2021- **Women Photograph**, International

2021- **Femgrafía**, International